

THE TALE OF



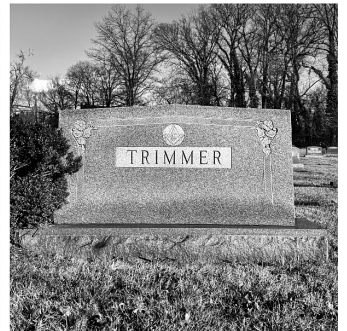
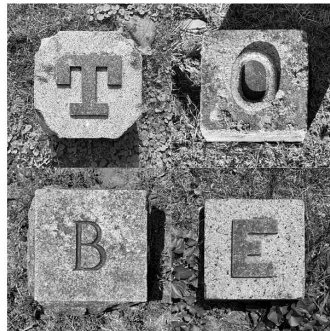
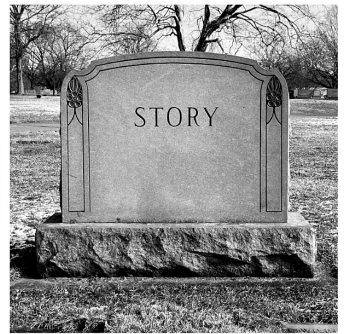
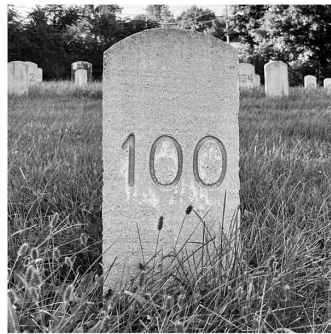
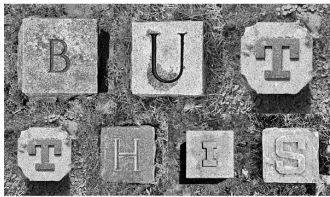
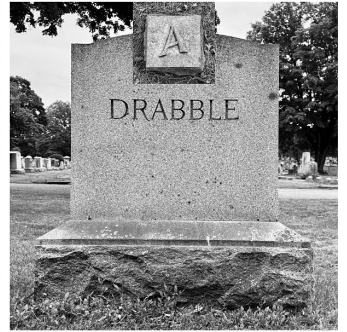
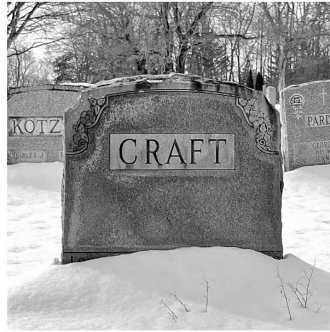
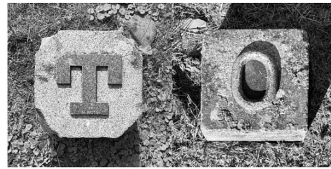
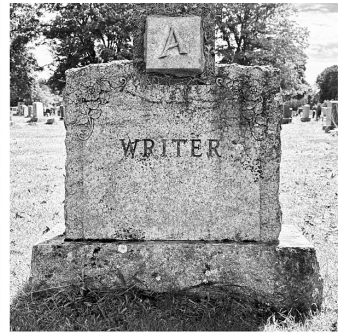
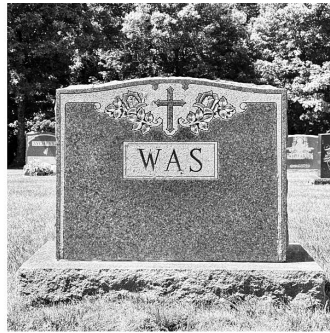
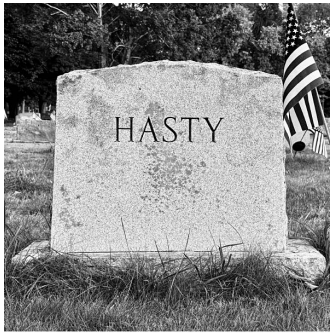
A STORY TOLD IN
TOMBSTONES
BY
ROBERT ZOTT

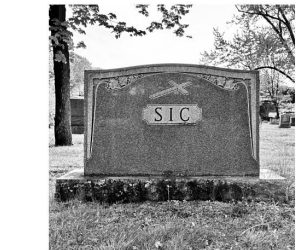
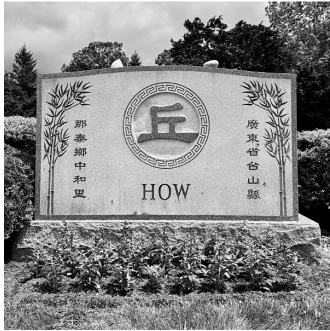
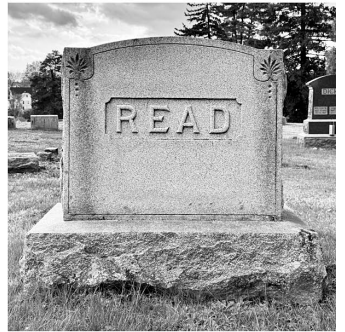
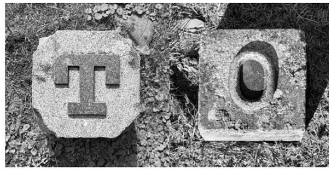
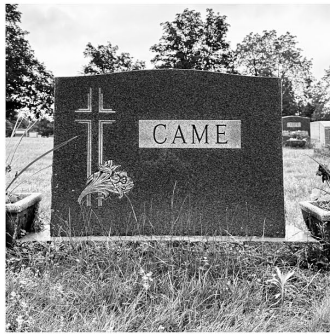
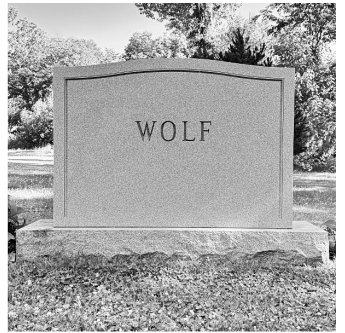
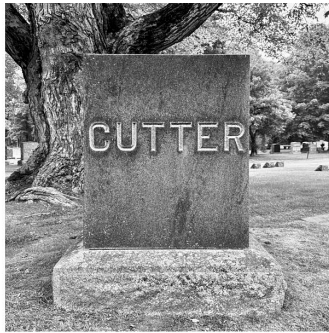


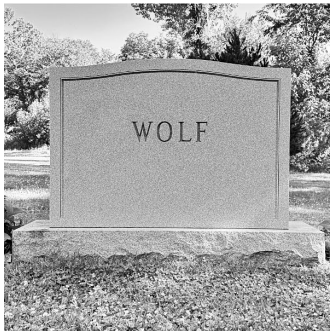
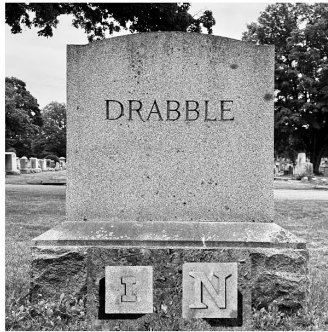
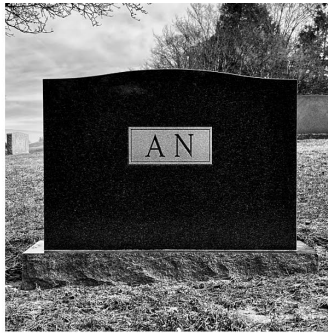
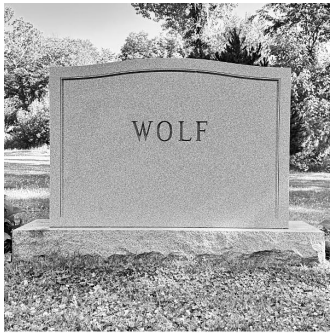
THE TALE OF
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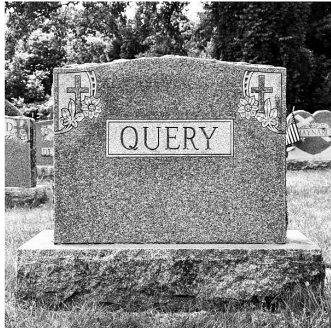
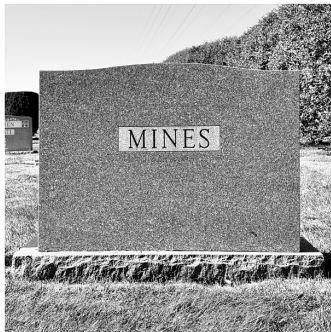
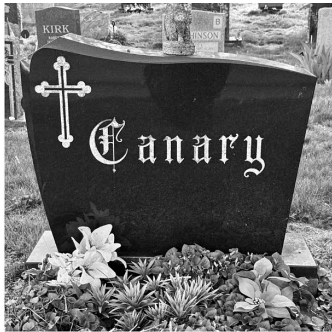
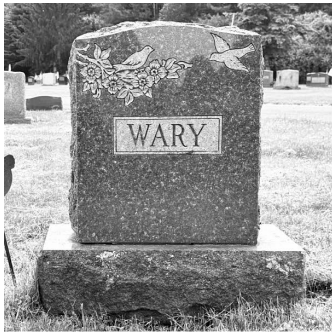


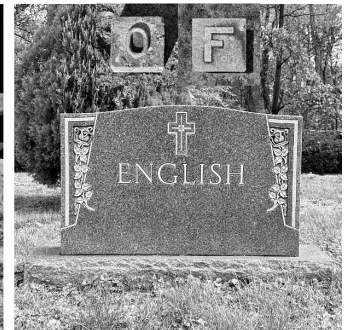
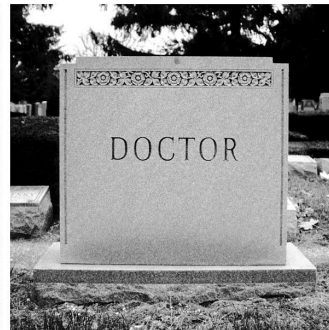
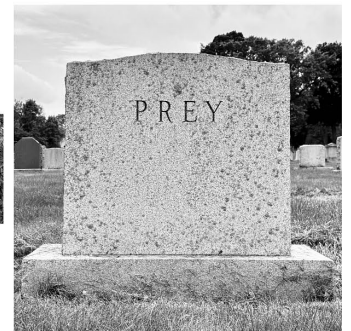
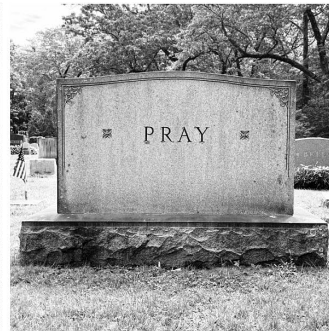
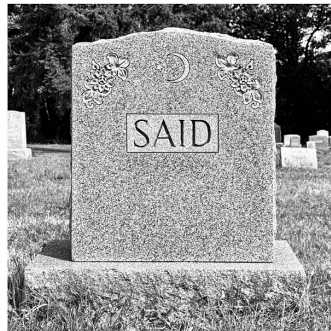
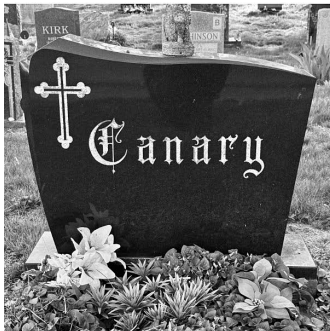
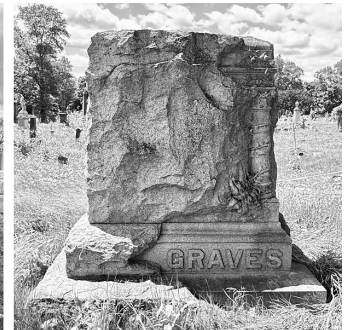


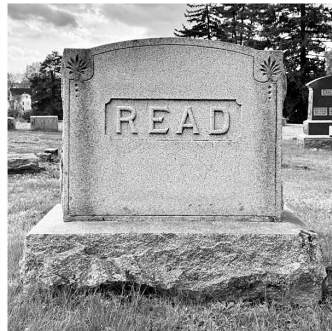
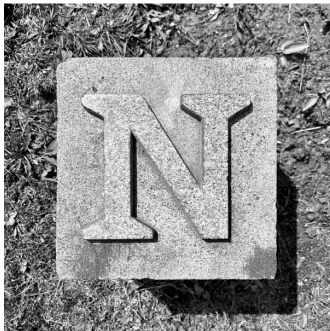
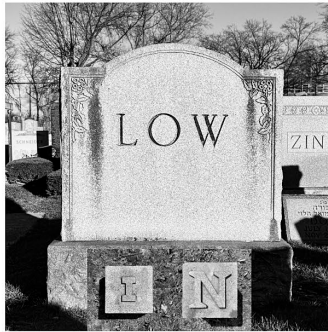
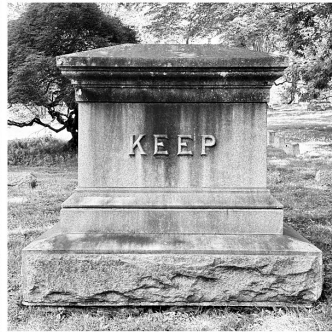
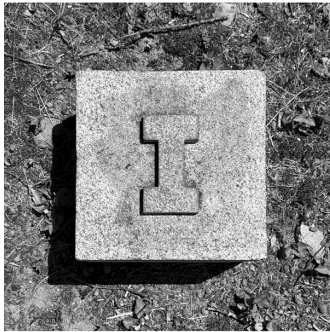
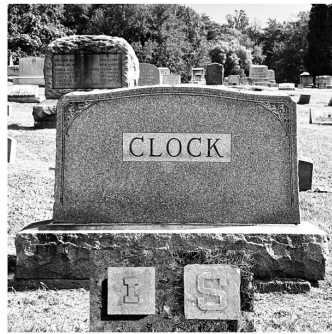
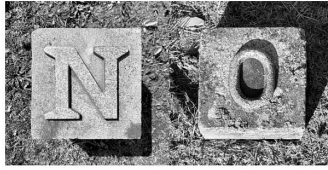
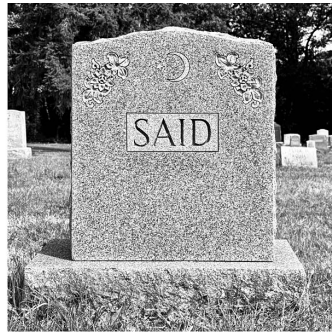






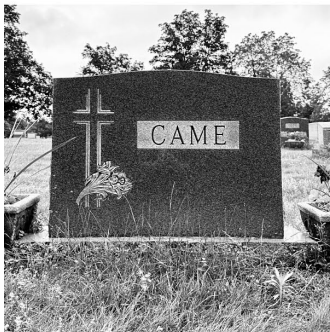
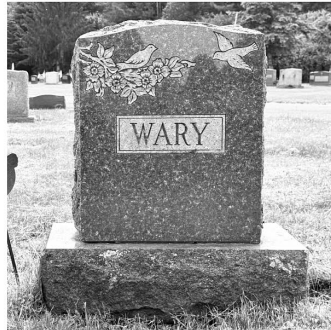
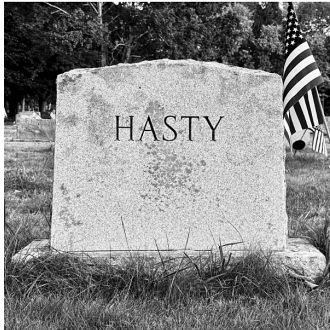
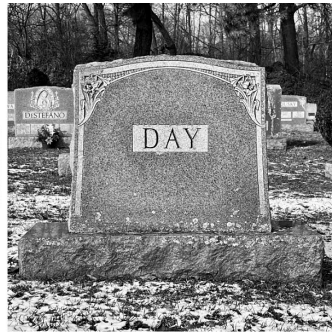






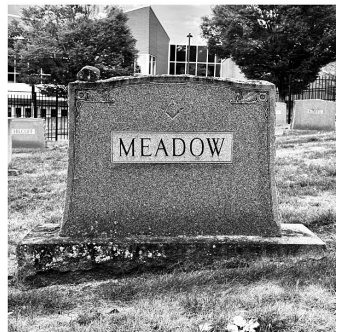


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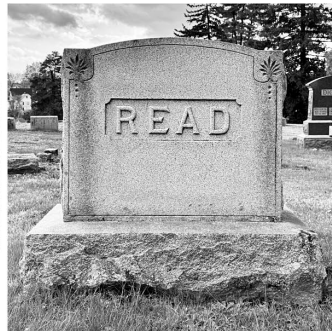


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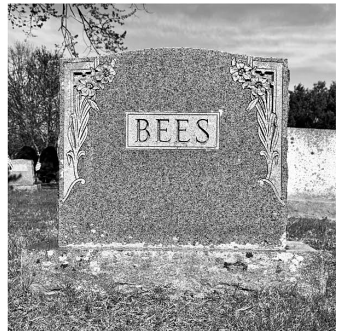
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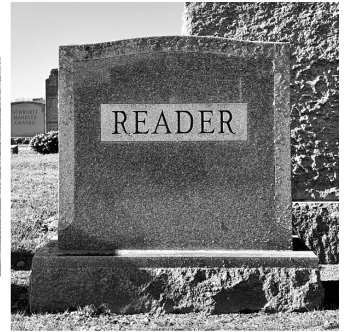
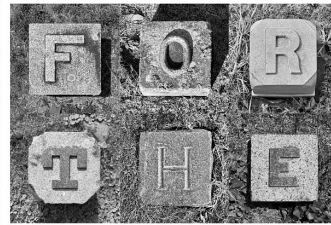
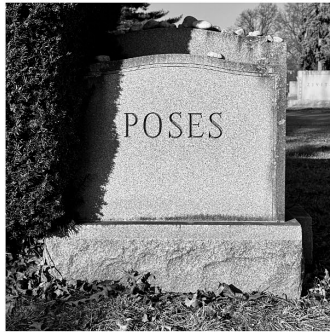
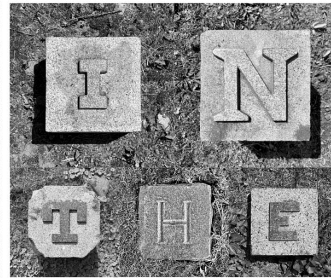
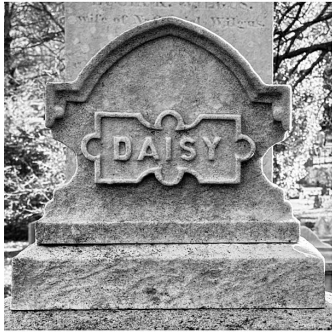
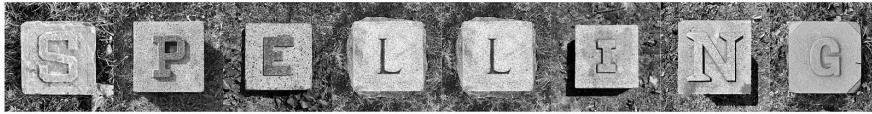


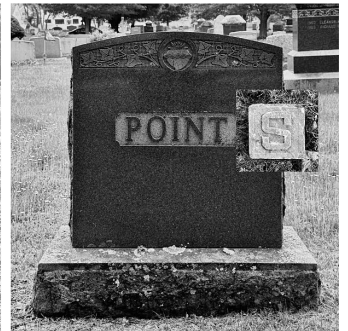
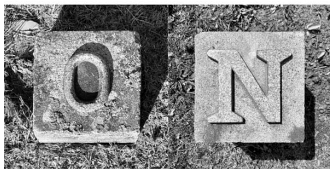
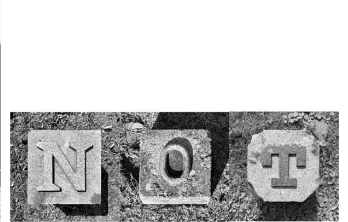
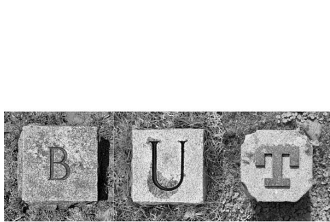
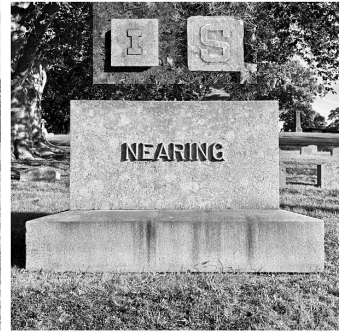
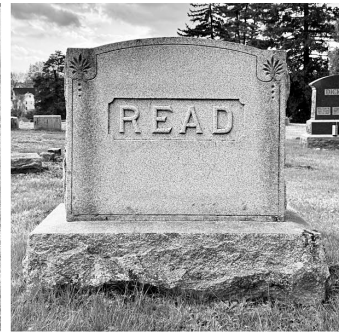
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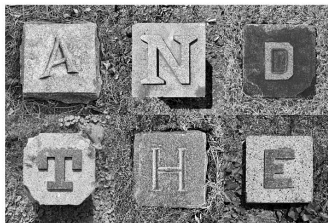
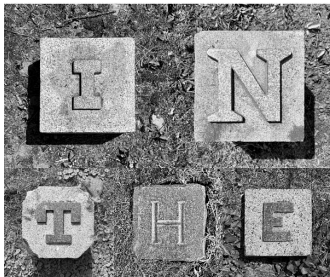
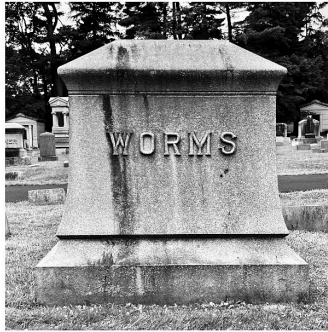
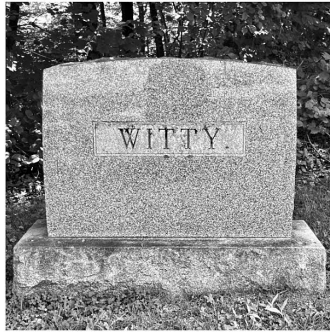
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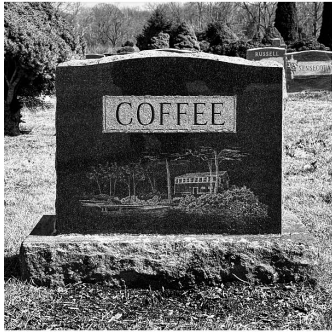




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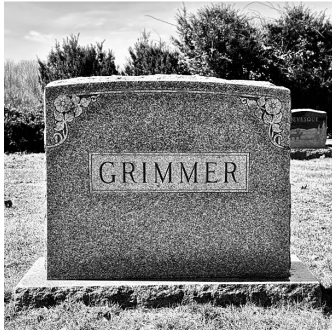


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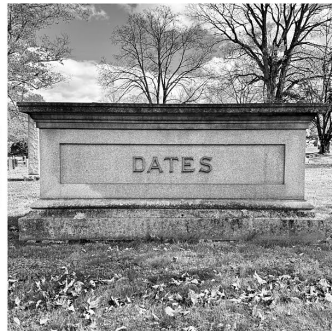
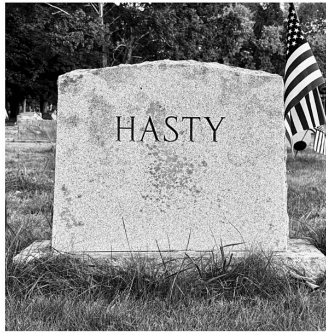
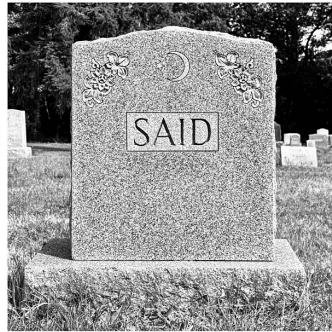


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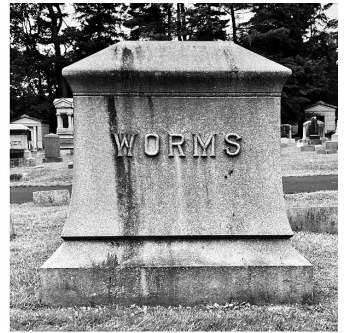
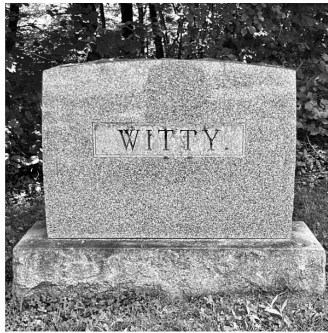






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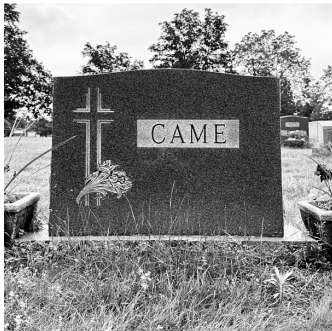
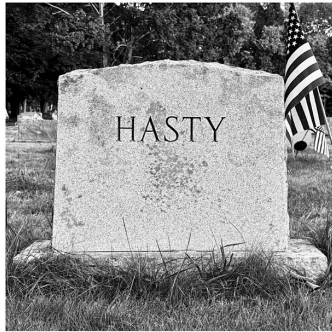
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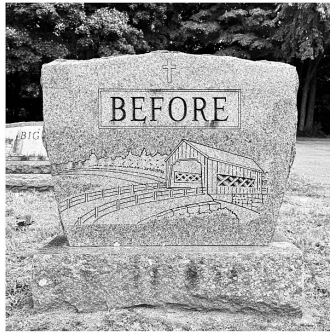


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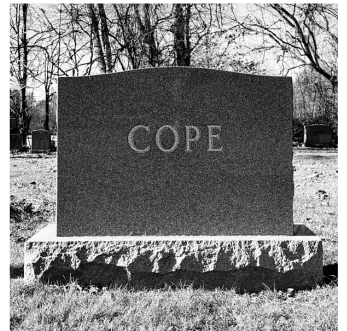


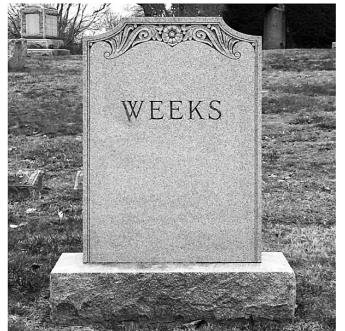
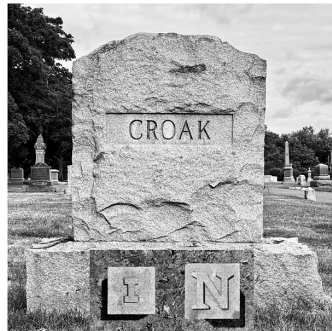
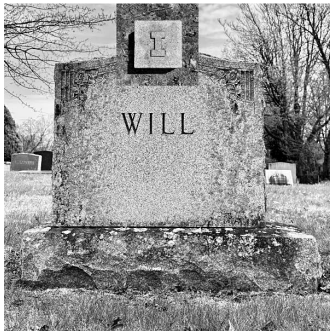
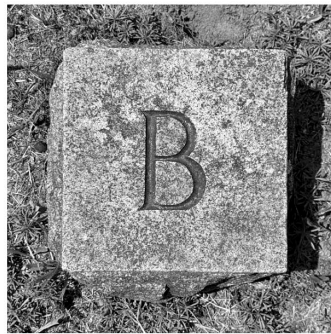
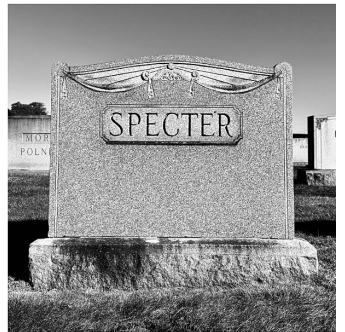
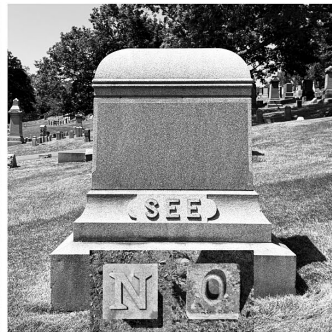
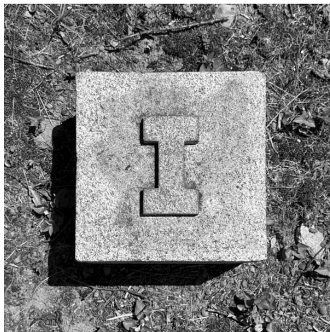
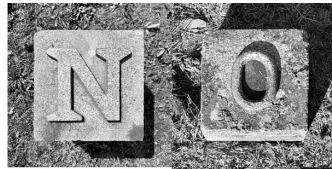
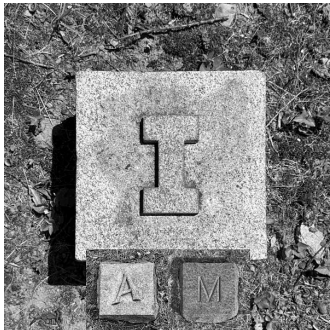
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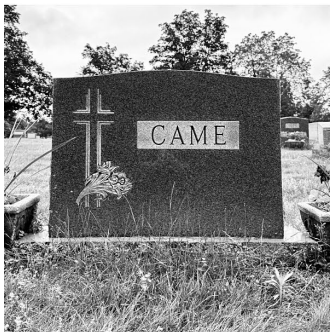
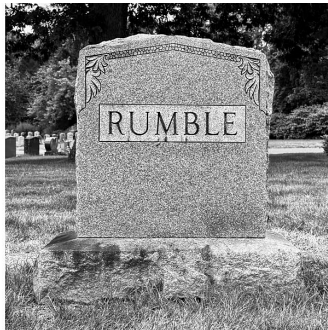
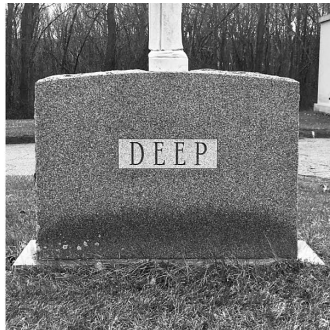
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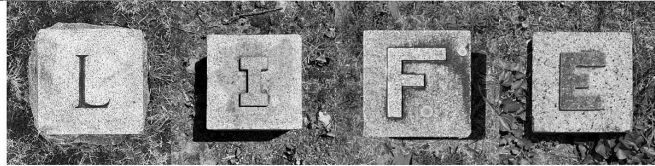
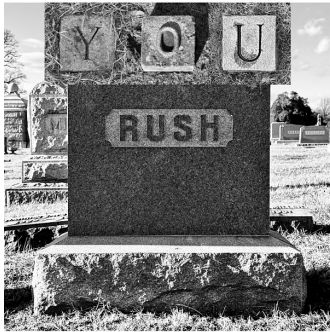
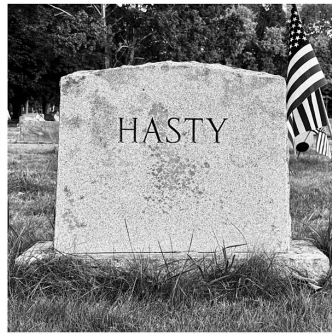
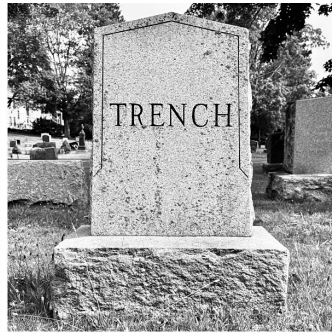
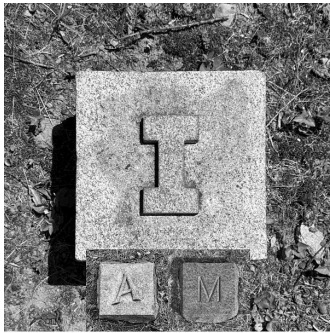
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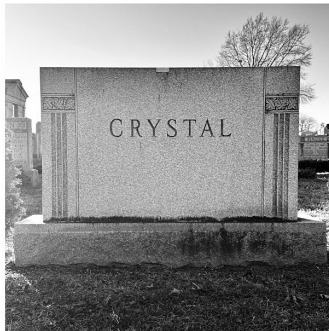
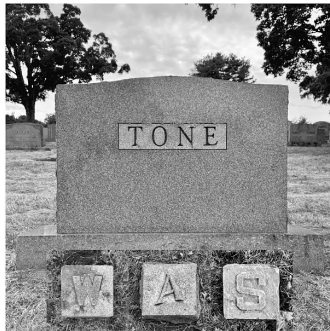
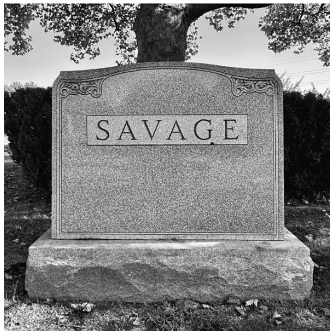
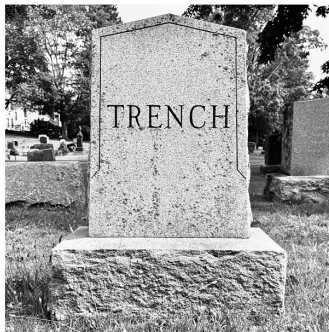
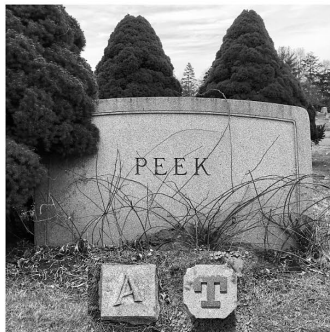
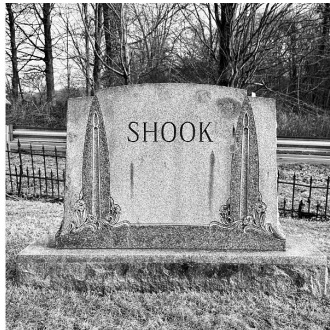




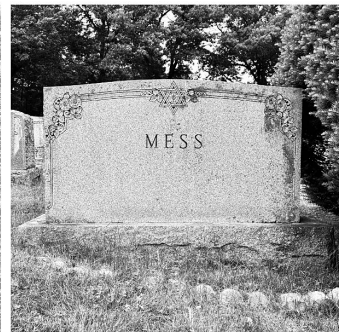
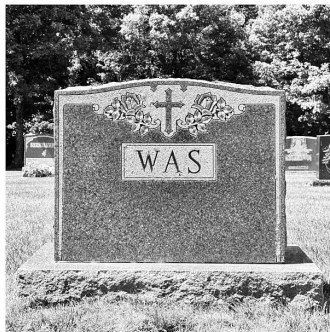
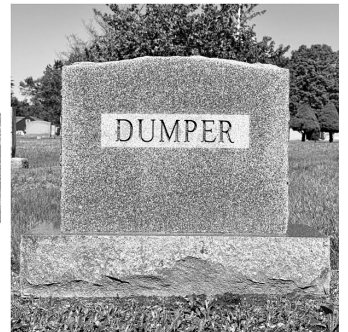
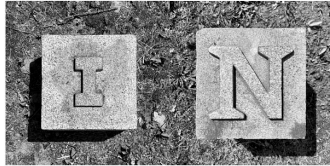
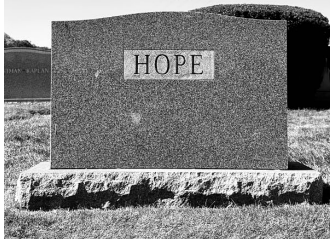


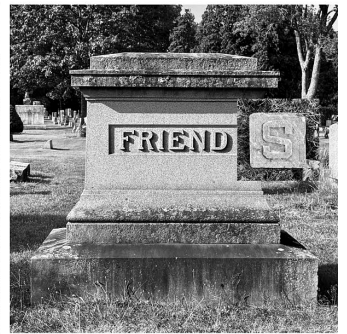
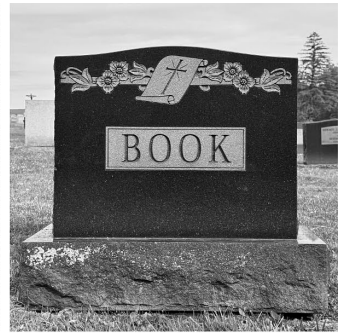


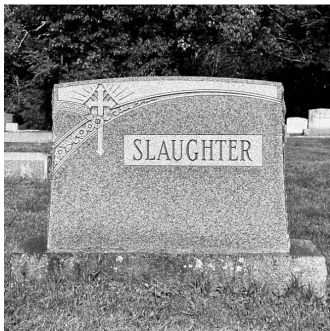
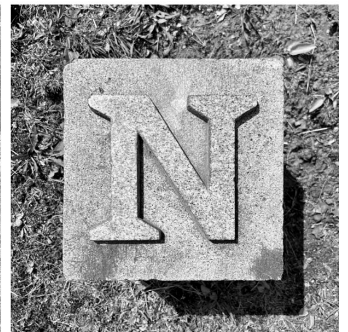
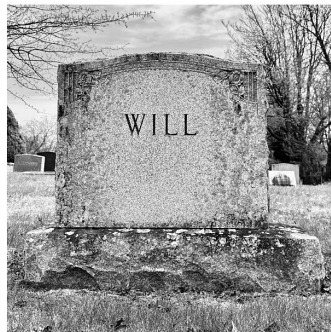
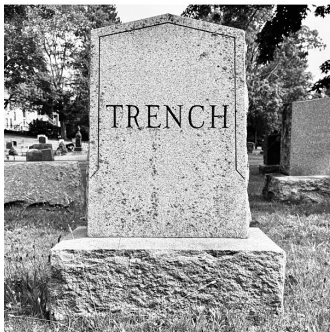
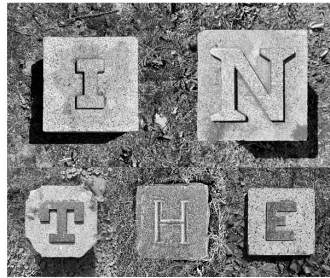
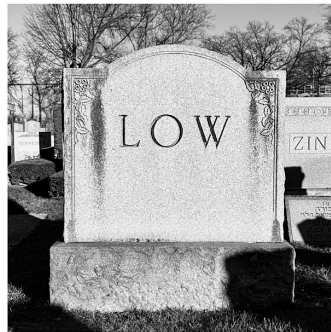
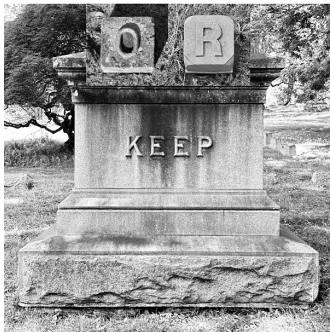
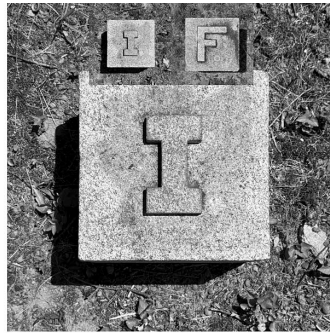
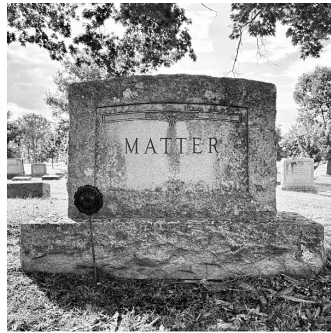
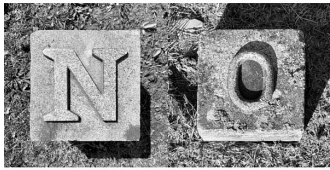


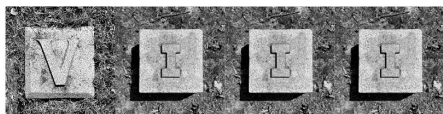


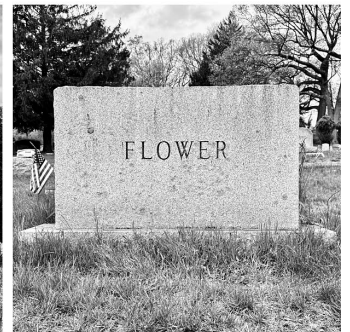
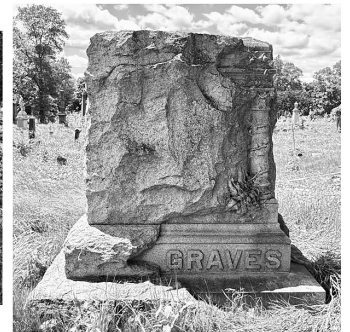
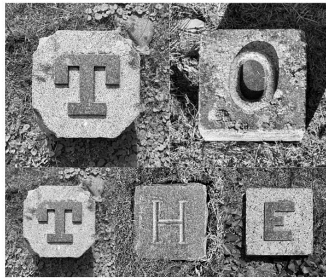
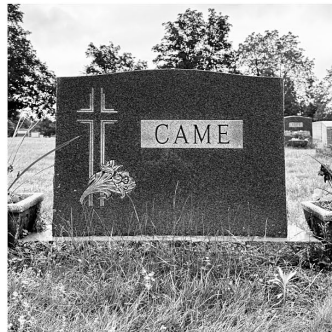
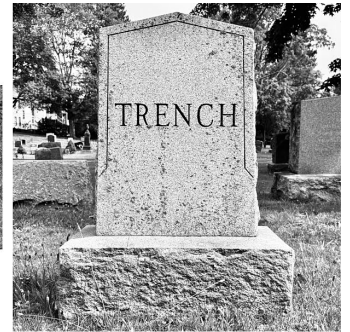
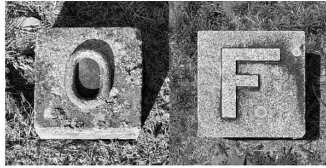
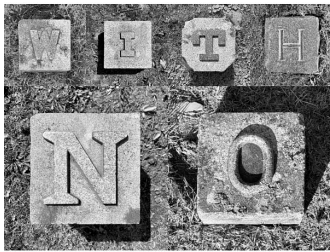


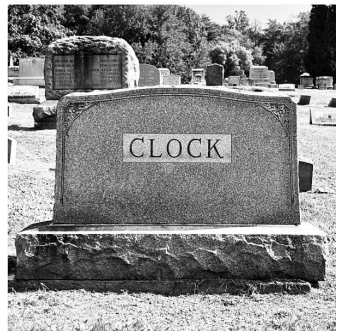
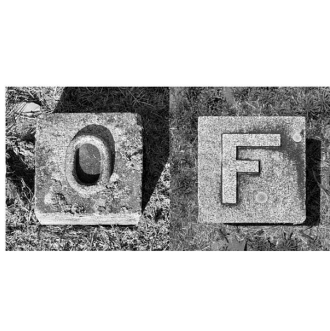
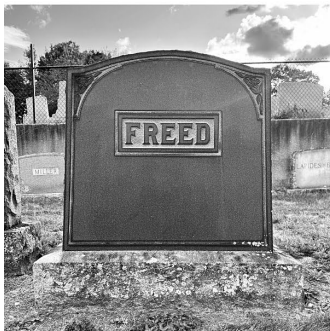
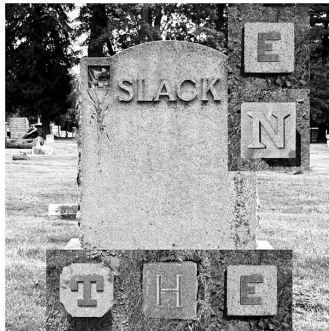
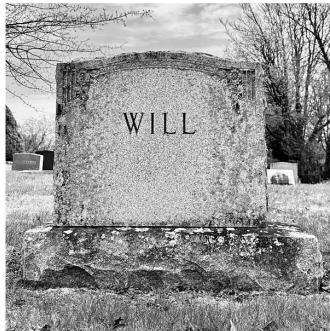
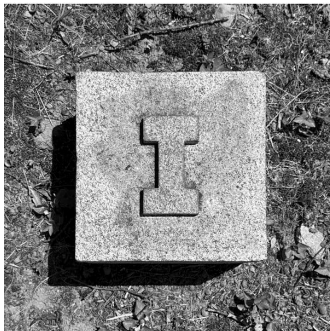
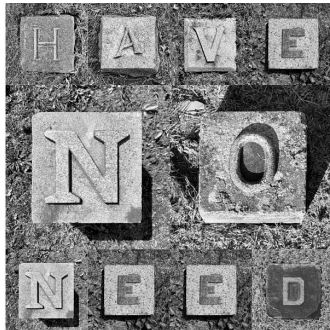
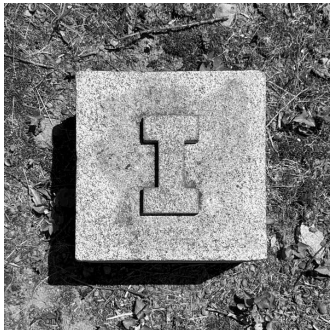












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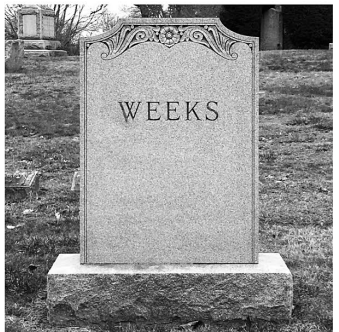
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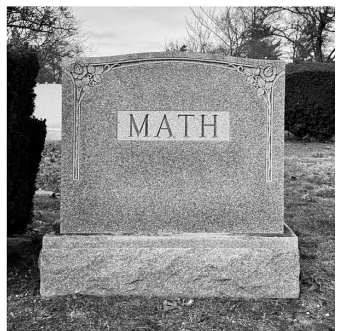
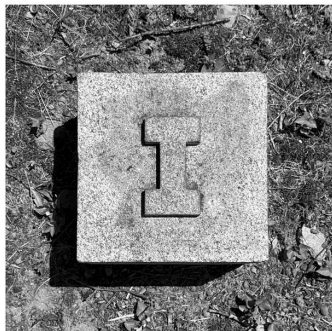
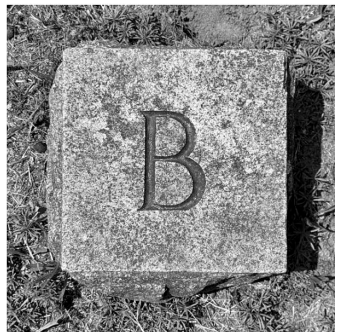
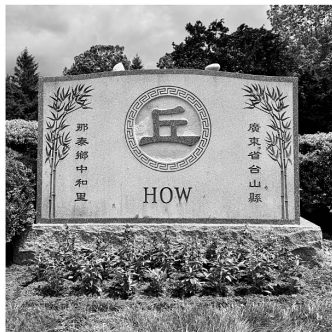
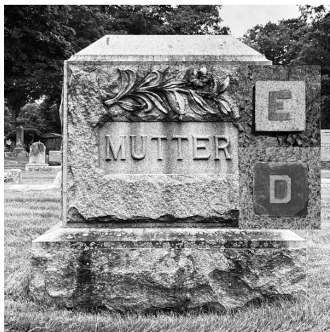
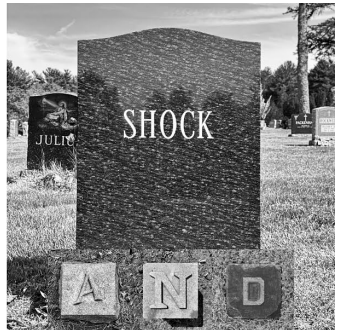
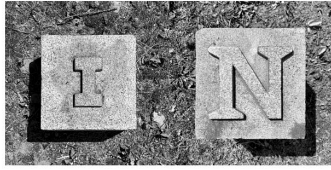
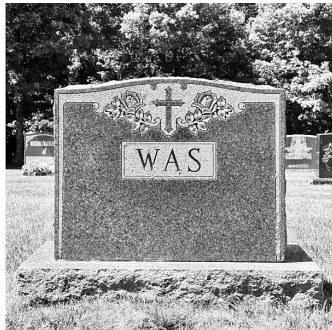
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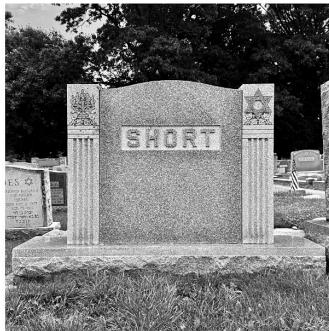
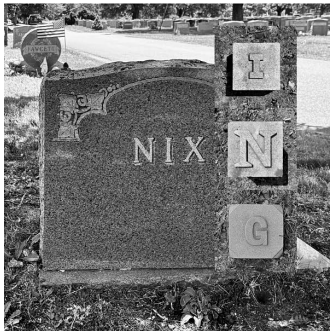
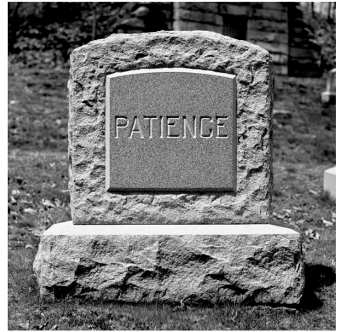
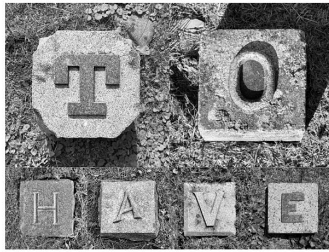
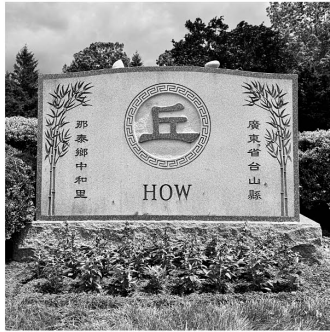
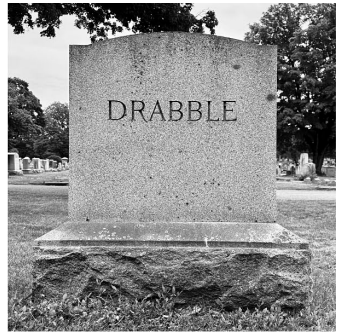
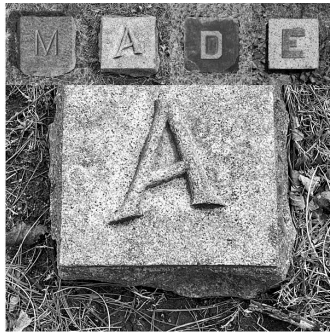


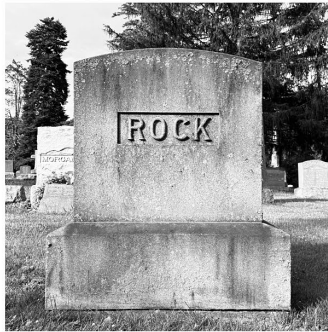
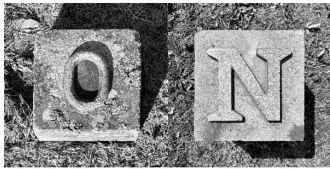
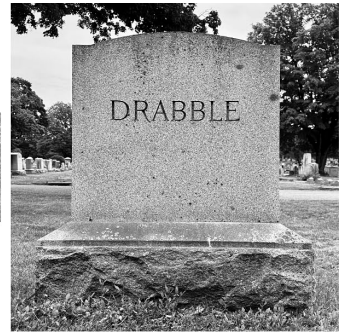
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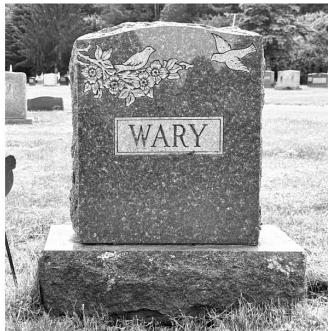
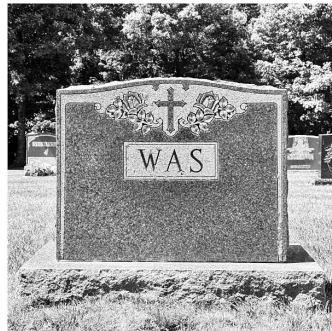
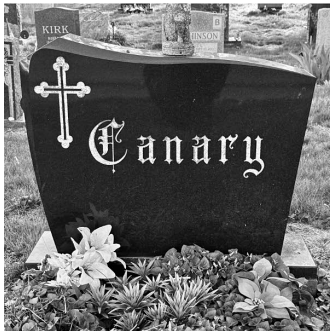
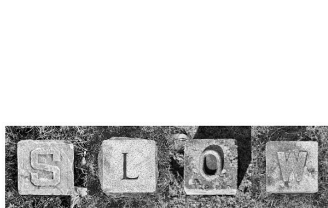
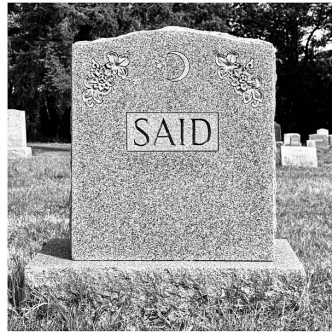
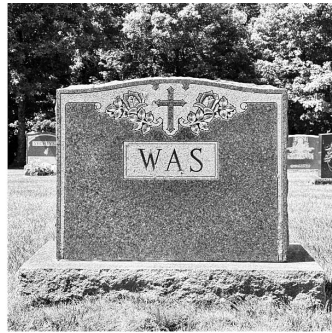


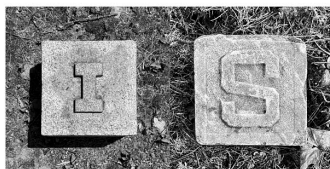
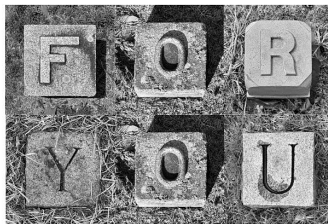
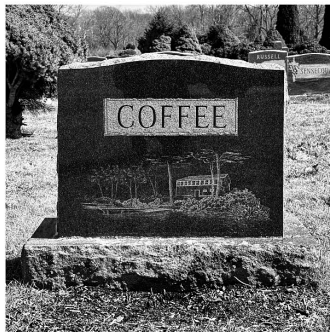
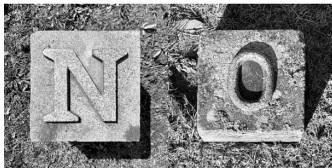
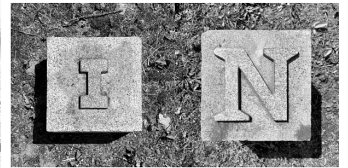
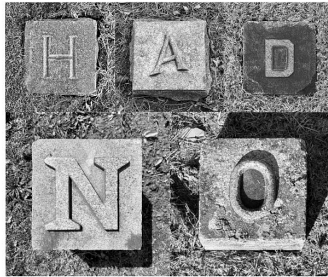
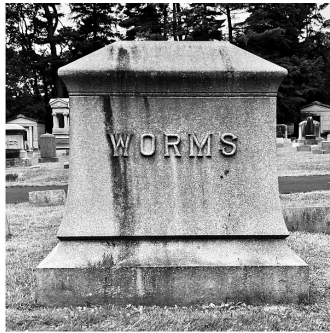


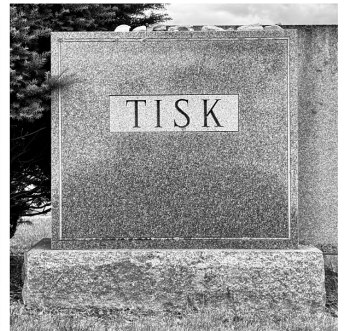
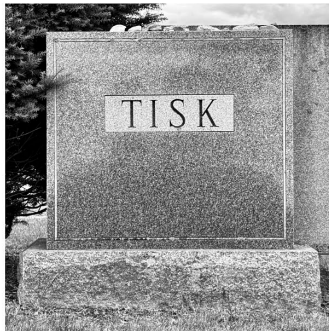
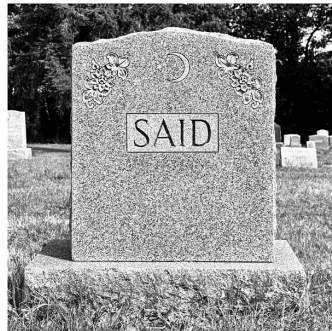
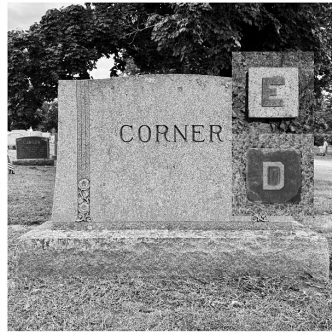
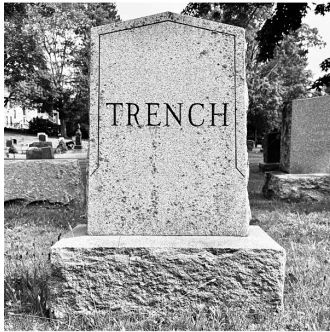
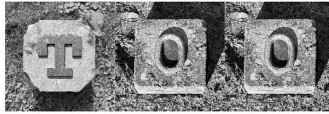
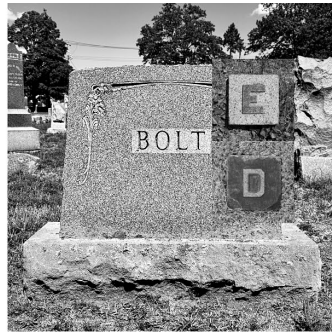


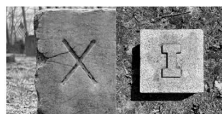


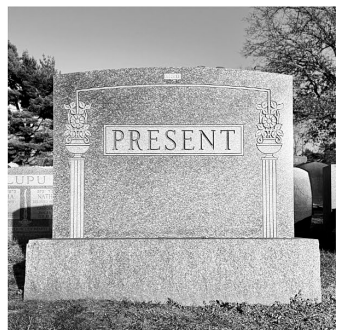
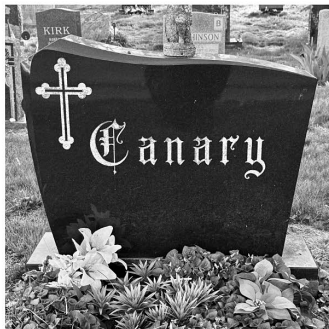
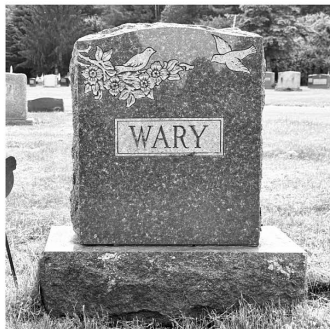
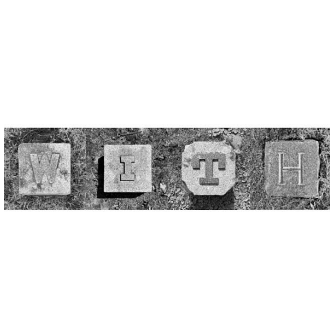
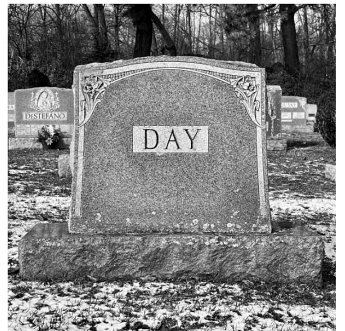
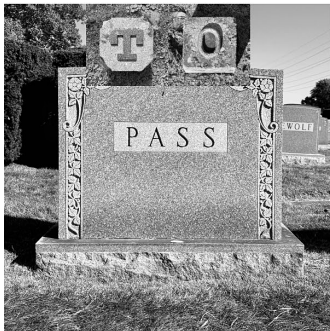
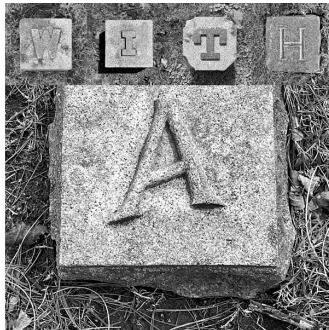
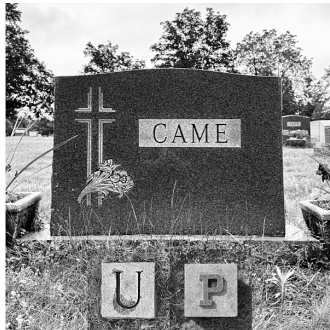


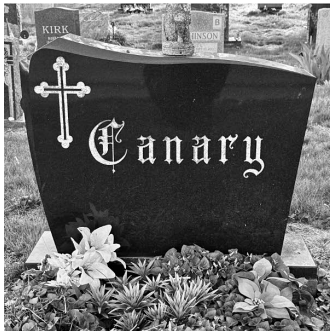
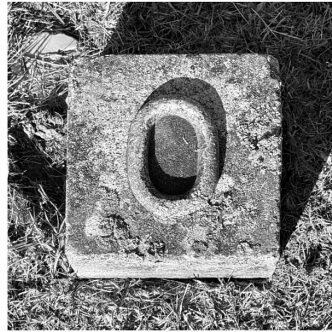


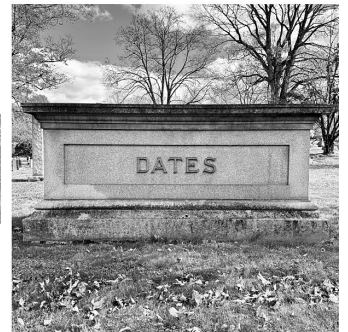
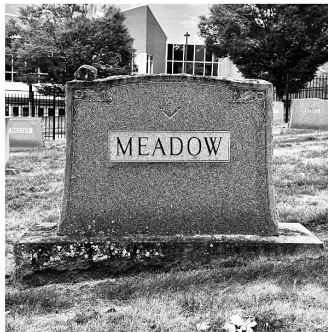
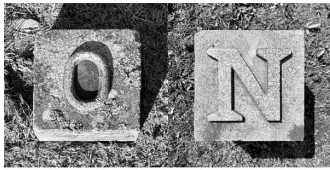




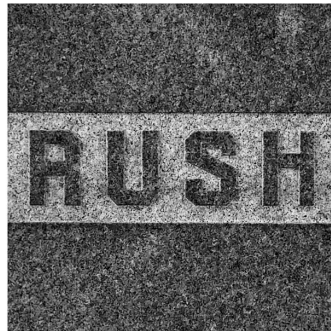
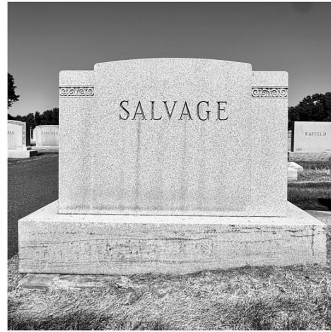
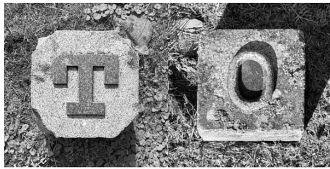
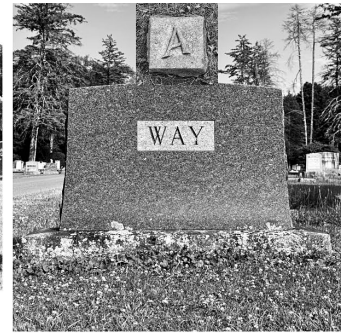
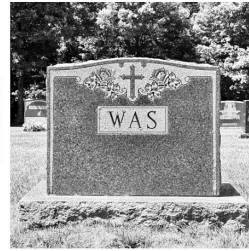


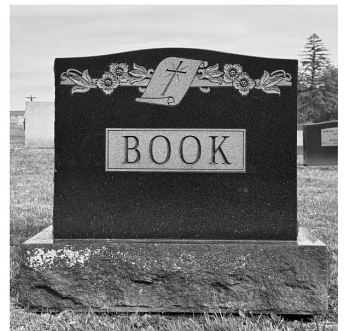
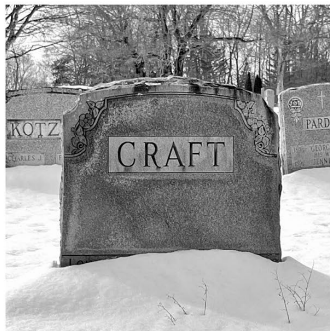
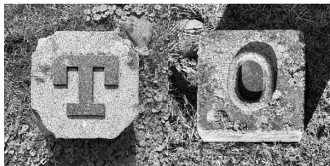
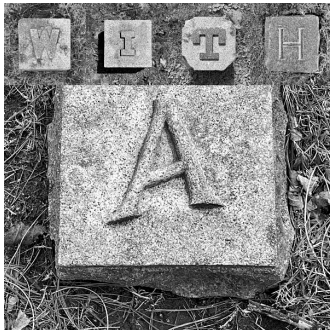


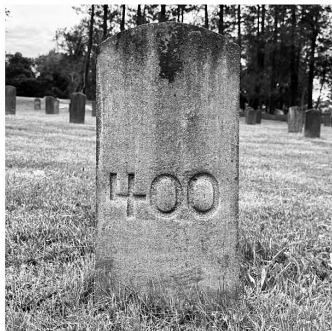
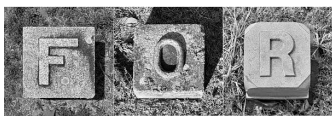
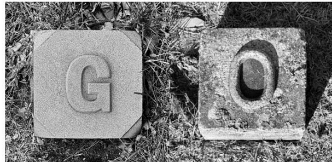
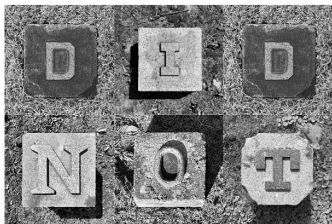
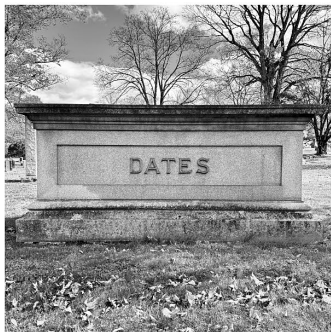
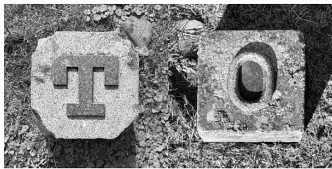




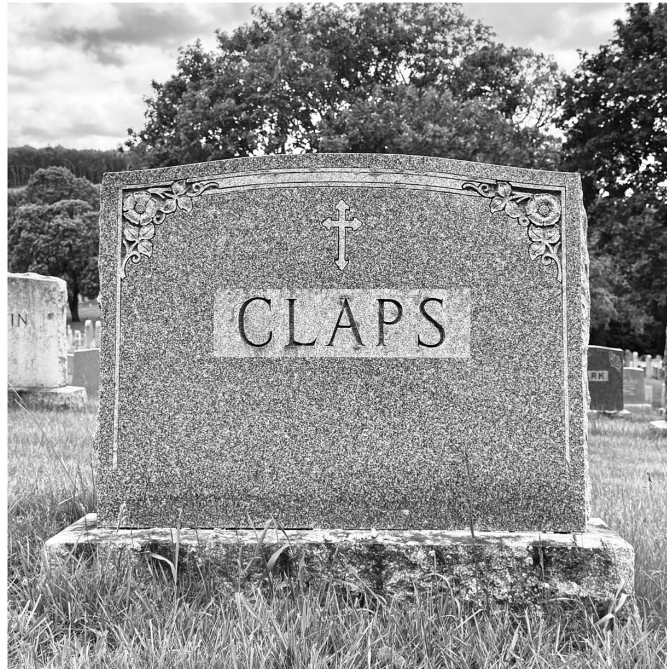








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THE AUTHOR



Robert Zott has taken photographs of tombstones bearing single last names that are common English words for 30+ years. His subjects appear as he found them; no details have been changed. For Zott, it is essential that the names he uses are part of the genealogical record, returned to common language through the omission of supporting text. For more information, see robertzott.com.

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HAS DESCRIBED HIS WORK AS FOLLOWS:

“ROBERT ZOTT’S SURVEYING OF GRAVEYARDS
TO FIND TOMBSTONES WITH STARTLINGLY
APPROPRIATE NAMES ON THEM IS A FASCINATING
AND INCREASINGLY WELL-KNOWN OBSESSION.”

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